

EDUCATION

2008 Virginia Commonwealth University, MFA

2004 Hamilton College, BA

SOLO AND TWO PERSON EXHIBITIONS

2017 Accretion Systems, Grimshaw-Gudewicz Gallery, Bristol County College, Fall River, MA

2016 Between the Real and the Imagined, Brentwood Arts Exchange, Brentwood, MD, (two person)

2015 Mutated Growth, Reed Gallery, University of Maine, Presque Isle, ME

2013 Ignition Sequence, Backdoor Gallery, Fredericksburg, VA

2013 Active Pathways, Sykes Gallery, Millersville University, Millersville, PA

2012 Seemingly Recognizable, Flecker Gallery, SUNY Suffolk, Selden, NY

2011 Brain Fruit II, Delaware Center for the Contemporary Arts, Wilmington, DE

2010 Brain Fruit, The Clay Studio, Philadelphia, PA

2008 Surging Seepage, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

GROUP EXHIBITIONS

2017

Materiality: The Matter of Matter, Center for Maine Contemporary Art, Rockland, ME, forthcoming

Archie Bray Resident Exhibition, Kolva-Sullivan Gallery, Spokane, WA

Emmanuel College Resident Exhibition, Emmanuel College, Boston, MA

Abstract Mind, CICA Museum, Gimpo-si, South Korea

Iteration, Gallery 263, Boston, MA

2016

Intimate Systems, 100arts, Madison, WI

Alter + Combine, (SCENE) MetroSpace, Michigan State University, East Lansing, MI

Elegant Simplicity, Nightingale Gallery, Eastern Oregon University, La Grande, OR

New Directions, Barrett Art Center, Poughkeepsie, NY

2015

Distillations IV: Contemporary Abstraction, TEJAS Gallery, Dayton, OH
Perspective: Fresh Look at Contemporary Painting and Drawing, Hillyer Art Space, Washington D.C.

Structurally Speaking, Main Street Arts, Clifton, NY

Art Meets Science, MDI Biological Laboratory, Bar Harbor, ME

2014

Color/Form, The Arts Center Gallery, Saratoga Springs, NY, Three Artists (installation)

Biomorphix, West Collection Gallery at SEI Investments, Oaks, PA, Featured Artist (installation)

Vital Flux, Gallery 107, North Adams, MA, Downstreet Art

2013

Jackie Brown, Gary Noland, Kathleen Thum, Roy G Biv Gallery, Columbus, OH, Three Artists (installation)

Growth and Decay, Little Berlin, Viking Mill, Philadelphia, PA, Six Artists (installation)

Beyond Function, Target Gallery, Torpedo Factory Art Center, Alexandria, VA

2012

International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ

Great Lakes Drawing Biennial, Ford Gallery, Ypsilanti, MI

215/610, Gallery at Delaware County Community College, Media, PA

Cold Fusion, University Gallery, Salisbury, MD, International Juried Exhibition

Ursinus College Faculty Exhibition, Wellspring Gallery, Kimberton, PA

2011

Off the Wall, Visceglia Gallery, Caldwell, NJ, Four Artists / Four Spaces (installation)

Tacit, Visual Arts Center of Richmond, Richmond, VA (installation)

2010

Factory Fresh, Public Art Academy Gallery, Williamsport, PA (installation)

Hamilton Makes Art II, Ian Peck Gallery, New York, NY

National Juried Sculpture Exhibition, Marlboro Gallery, Largo, MD

2009

International Juried Exhibition, Shore Institute of Contemporary Art, Long Branch, NJ

Juried Summer Show, Gallery 125, Trenton, NJ

International Juried Exhibition, Visual Arts Center of New Jersey, Summit, NJ

2008

Almost Famous, Reynolds Gallery, Richmond, VA

Tangents, Slaughterhouse Gallery, Pittsburgh, PA

VCU/Pratt Exchange, Steuben Galleries, Pratt Institute, Brooklyn, NY

VCU/ASU Exchange, The Step Gallery, Arizona State University, Tempe, AZ

2007

Volume Seven, Cary Street Space, Richmond, VA
Us and Them, California College of Art, San Francisco, CA

2006

Bath Water, FAB Gallery, Virginia Commonwealth University, Richmond, VA
ThINC ART, Company Gallery, Syracuse, NY

2005

Culminations, Conley Gallery, Fresno, CA

2003

Onsite: Sculpture Walk, University of Melbourne, Melbourne, Australia

RESIDENCIES

2017

Archie Bray Foundation, Helena, MT
Emmanuel College Artist Residency, Emmanuel College, Boston, MA

2010

Museum of Arts and Design, Artist Studios Program, New York, NY
Public Art Academy at the Pajama Factory, Williamsport, PA

PERMANENT COLLECTIONS

Archie Bray Foundation, Helena MT
Emmanuel College, Boston, MA

PRESS

Deborah Allard, *Herald News*: "Sculptures at BCC gallery explore 'shifting nature'," February 3, 2017.

Mark Jenkins, *Washington Post*: "In the galleries: Brentwood Arts Exchange filled with flora", July 15, 2016.

365 Artists 365 Days Project: "Jackie Marie Brown - Brunswick, ME," September 23, 2014.

Andy Downing, *Columbus Alive*: "Artist Jackie Brown Welcomes Uncertainty in Her Art," August 29, 2013.

Chip Schwartz, *Knight Arts Foundation*: "Little Berlin Takes an Intrigue into Living Forms and Structures," August 15, 2013.

Meggie Roche, *Fredericksburg Cultural Review*: "Jackie Brown at Backdoor Gallery," Whurk Issue 5, July 2013.

The DCCA: Artistic Novelty Blog: "Panoramic View: Brain Fruit," December 22, 2010.

Andy Stettler, *Montgomery News*: "Jackie Brown's 'Brain Fruit' Mutates at The Clay Studio," November 9, 2010.

CATALOGS

2016 *Alter + Combine*, Michigan State University, introduction by Jacquelynn Sullivan
2012 *Seemingly Recognizable*, Flecker Gallery, essay by Alissa Guzman
2012 *Cold Fusion*, Salisbury University, introduction by Elizabeth Kauffman
2011 *Tacit*, Visual Arts Center, Richmond, VA, introduction by Sonya Clark
2010 *Hamilton Makes Art II*, Ian Peck Gallery, New York, NY
2008 *MFA Thesis*, Virginia Commonwealth University, essay by Dominique Nahas

ACADEMIC POSITIONS

2017 - Present Marvin H. Green Jr. Assistant Professor of Art,
Bowdoin College, Brunswick, ME

2014 - 2017 Assistant Professor of Art, Bowdoin College,
Brunswick, ME

2011 - 2014 Visiting Assistant Professor of Art, Ursinus College,
Collegeville, PA

2012 - 2013 MFA Studio Mentor, University of the Arts,
Philadelphia, PA

2009 - 2011 Lecturer in Art, Ursinus College, Collegeville, PA

2008 Visiting Assistant Professor of Art, Hamilton
College, Clinton, NY, Fall Semester

2007 Instructor of Record, Virginia Commonwealth
University, Richmond, VA