

EDUCATION

2008 Virginia Commonwealth University, MFA

2004 Hamilton College, BA

SOLO AND TWO PERSON EXHIBITIONS

2018 *Shifting Nature*, Casella Gallery, Wentworth Institute of Technology, Boston, MA, solo

2017 *Accretion Systems*, Grimshaw-Gudewicz Gallery, Bristol County College, Fall River, MA, solo

2016 *Between the Real and the Imagined*, Brentwood Arts Exchange, Brentwood, MD, two person

2015 *Mutated Growth*, Reed Gallery, University of Maine, Presque Isle, ME, solo

2013 *Ignition Sequence*, Backdoor Gallery, Fredericksburg, VA, solo

2013 *Active Pathways*, Sykes Gallery, Millersville University, Millersville, PA, solo

2012 *Seemingly Recognizable*, Flecker Gallery, SUNY Suffolk, Selden, NY, solo

2011 *Brain Fruit II*, The Delaware Contemporary, Wilmington, DE, solo

2010 *Brain Fruit*, The Clay Studio, Philadelphia, PA, solo

2008 *Surging Seepage*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, solo

GROUP EXHIBITIONS

2018

Space Rocks, Archer Gallery, Clark College, Vancouver, WA, forthcoming (installation)

Organic Cartography, Gallery 6, Children's Museum of New Hampshire, Dover, NH

Recent Acquisitions to the Archie Bray Permanent Collection, Archie Bray Foundation, Helena, MT

The Clay Studio National, The Clay Studio, Philadelphia, PA

Art Now: Drawing, Ann Arbor Art Center, Ann Arbor, MI

Works On/Of Paper, BrickRed Gallery, New Orleans, LA

Shim Invitational 6, ArtHelix Gallery, Brooklyn, NY (installation)

Paper in Particular, Sidney Larson Gallery, Columbia College, MO

2017

Materiality: The Matter of Matter, Center for Maine Contemporary Art, Rockland, ME (installation)

Archie Bray Resident Exhibition, Kolva-Sullivan Gallery, Spokane, WA

Emmanuel College Resident Exhibition, Emmanuel College, Boston, MA

Abstract Mind, CICA Museum, Gimpo-si, South Korea

Iteration, Gallery 263, Boston, MA

2016

Intimate Systems, 100arts, Madison, WI

Alter + Combine, (SCENE) Metrospace, Michigan State University, East Lansing, MI

Elegant Simplicity, Nightingale Gallery, Eastern Oregon University, La Grande, OR

New Directions, Barrett Art Center, Poughkeepsie, NY

2015

Distillations IV: Contemporary Abstraction, TEJAS Gallery, Dayton, OH

Perspective: Fresh Look at Contemporary Painting and Drawing, Hillyer Art Space, Washington D.C.

Structurally Speaking, Main Street Arts, Clifton, NY

Art Meets Science, MDI Biological Laboratory, Bar Harbor, ME

2014

Color/Form, The Arts Center Gallery, Saratoga Springs, NY, Three Artists (installation)

Biomorphix, West Collection Gallery at SEI Investments, Oaks, PA, Featured Artist (installation)

Vital Flux, Gallery 107, North Adams, MA, Downstreet Art

2013

Jackie Brown, Gary Noland, Kathleen Thum, Roy G Biv Gallery, Columbus, OH, Three Artists (installation)

Growth and Decay, Little Berlin, Viking Mill, Philadelphia, PA, Six Artists (installation)

Beyond Function, Target Gallery, Torpedo Factory Art Center, Alexandria, VA

2012

International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ

Great Lakes Drawing Biennial, Ford Gallery, Ypsilanti, MI

215/610, Gallery at Delaware County Community College, Media, PA

Cold Fusion, University Gallery, Salisbury, MD, International Juried Exhibition

Ursinus College Faculty Exhibition, Wellspring Gallery, Kimberton, PA

2011

Off the Wall, Visceglia Gallery, Caldwell, NJ, Four Artists / Four Spaces (installation)

Tacit, Visual Arts Center of Richmond, Richmond, VA (installation)

2010

Factory Fresh, Public Art Academy Gallery, Williamsport, PA (installation)

Hamilton Makes Art II, Ian Peck Gallery, New York, NY

National Juried Sculpture Exhibition, Marlboro Gallery, Largo, MD

2009

International Juried Exhibition, Shore Institute of Contemporary Art, Long Branch, NJ

Juried Summer Show, Gallery 125, Trenton, NJ

International Juried Exhibition, Visual Arts Center of New Jersey, Summit, NJ

2008

Almost Famous, Reynolds Gallery, Richmond, VA

Tangents, Slaughterhouse Gallery, Pittsburgh, PA

VCU/Pratt Exchange, Steuben Galleries, Pratt Institute, Brooklyn, NY

VCU/ASU Exchange, The Step Gallery, Arizona State University, Tempe, AZ

RESIDENCIES

2018 European Ceramic Workcentre, Oisterwijk, Netherlands

2017 Archie Bray Foundation, Helena, MT

2017 Emmanuel College Artist Residency, Emmanuel College, Boston, MA

2010 Museum of Arts and Design, Artist Studios Program, New York, NY

2010 Public Art Academy, Pajama Factory, Williamsport, PA

COLLECTIONS

Archie Bray Foundation, Helena, MT

Emmanuel College, Boston, MA

RECENT AWARDS, GRANTS, AND HONORS

Maine Artist Fellowship, Maine Arts Commission, 2018

Lighton Artist Grant, Lighton International Artists Exchange Program, 2018

Sunday Morning Grant, European Ceramic Workcentre, 2018

Salon 2018 Fellowship Award, Peripheral Vision Press, 2018

Hopper Prize Finalist, 2018

PRESS

Bob Keyes, *Portland Press Herald*: "A world of material takes over CMCA," December 10, 2017.

Debbie Kane, *Take Magazine*: "Playfully Connected," December 1, 2017.

Deborah Allard, *Herald News*: "Sculptures at BCC gallery explore 'shifting nature'," February 3, 2017.

Mark Jenkins, *Washington Post*: "In the galleries: Brentwood Arts Exchange filled with flora", July 15, 2016.

Peg Schreiner, *Colby Echo*: " Guest artist Jackie Brown gives talk about recent biological art", November, 19, 2015.

365 Artists 365 Days Project: "Jackie Marie Brown - Brunswick, ME," September 23, 2014.

Andy Downing, *Columbus Alive*: "Artist Jackie Brown Welcomes Uncertainty in Her Art," August 29, 2013.

Chip Schwartz, *Knight Arts Foundation*: "Little Berlin Takes an Intrigue into Living Forms and Structures," August 15, 2013.

Meggie Roche, *Fredericksburg Cultural Review*: "Jackie Brown at Backdoor Gallery," Whurk Issue 5, July 2013.

The DCCA: Artistic Novelty Blog: "Panoramic View: Brain Fruit," December 22, 2010.

Andy Stettler, *Montgomery News*: "Jackie Brown's 'Brain Fruit' Mutates at The Clay Studio," November 9, 2010.

CATALOGS AND PUBLICATIONS

2018 *Stone Canoe No. 12: A Journal of Arts, Literature, and Social Commentary*, YMCA, Syracuse, NY

2016 *Alter + Combine*, Michigan State University, introduction by Jacquelynn Sullivan

2012 *Seemingly Recognizable*, Flecker Gallery, essay by Alissa Guzman

2012 *Cold Fusion*, Salisbury University, introduction by Elizabeth Kauffman

2011 *Tacit*, Visual Arts Center, Richmond, VA, introduction by Sonya Clark

2010 *Hamilton Makes Art II*, Ian Peck Gallery, New York, NY

2008 *MFA Thesis*, Virginia Commonwealth University, essay by Dominique Nahas

ARTIST TALKS

2018 Camden Opera House, Camden, ME
Wentworth Institute of Technology, Boston, MA
European Ceramic Workcentre, Oisterwijk, Netherlands
Center for Maine Contemporary Art, Rockland, ME

2017 Maine College of Art, Portland, ME

Emmanuel College, Boston, MA
2016 Brentwood Arts Exchange, Brentwood, MD
2015 Colby College, Waterville, ME
Reed Gallery, University of Maine, Presque Isle, ME
2014 Pennsylvania State University, State College, PA
The Arts Center Gallery, Saratoga Springs, NY
2013 University of Mary Washington, Fredericksburg, VA
Roy G Biv Gallery, Columbus, OH
Backdoor Gallery, Fredericksburg, VA
Sykes Gallery, Millersville University, Millersville, PA
2012 Flecker Gallery, SUNY Suffolk, Long Island, NY
2011 Caldwell College, Caldwell, NJ
Delaware Center for the Contemporary Arts, Wilmington, DE
Visual Arts Center of Richmond, Richmond, VA
2007 University of Wuhan, Hubei Province, China

ACADEMIC POSITIONS

2017 - Present Marvin H. Green Jr. Assistant Professor of Art,
Bowdoin College, Brunswick, ME

2014 - 2017 Assistant Professor of Art, Bowdoin College,
Brunswick, ME

2011 - 2014 Visiting Assistant Professor of Art, Ursinus College,
Collegeville, PA

2012 - 2013 MFA Studio Mentor, University of the Arts,
Philadelphia, PA

2009 - 2011 Lecturer in Art, Ursinus College, Collegeville, PA

2008 Visiting Assistant Professor of Art, Hamilton
College, Clinton, NY, Fall Semester

2007 Instructor of Record, Virginia Commonwealth
University, Richmond, VA