

My work stems from an interest in nature, science, and living systems and I believe whole-heartedly in arts capacity to enrich the way we see, experience, and understand the world around us. My primary focus is sculpture installation and I work to create immersive environments that invite viewers into imagined biological systems. It can often be hard to tell if the forms in my work are healthy or harmful growths and an important undercurrent is an interest in the human manipulation of living systems, particularly advances in bioengineering and experiments that involve combining or altering the basic components of nature. I see this frontier as fraught with both exciting and unsettling possibilities and while each work is imaginative, I hope to encourage viewers to consider the shifting nature of the world around them.