

My work stems from an interest in nature, science, and living systems and I believe wholeheartedly in arts capacity to enrich the way we see, experience, and understand the world around us. My primary focus is sculpture installation and I work to invite viewers into imagined biological systems where it can often be hard to tell if the forms are healthy or harmful growths. Each environment evolves through a series of installations that shift and grow with each exhibition and through an ongoing evolution of the forms I aim to suggest limitless potential for growth, movement, and transformation.